

FULL SCORE  
Set No. 1

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Composed by  
**BRENDAN C. CHILD**

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# DAYBREAK



REVERIE  
CINEMATIC ORCHESTRA

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**ATLANTA**

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# DAYBREAK

BRENDAN C. CHILD

## DURATION

ca. 1'13"

## INSTRUMENTATION

Flute (2)

Oboe (2)

Clarinet in B $\flat$  (2)

Bass Clarinet in B $\flat$  (1)

Bassoon (2)

Contrabassoon (1)

French Horn in F (4)

Trumpet in B $\flat$  (3)

Trombone (3)

Tuba (1)

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Percussion 1

Chimes.

Percussion 2

Suspended Cymbal, Piatti.

Harp

## TRANSPosed SCORE

## PROGRAM NOTES

Following even the worst of rain storms is the brilliance of the sunshine. The moment that the rain ceases, we begin to see the clouds breaking. As the clouds move past you, the day breaks through the storm and shines its warmth and light on your face. This short-form piece was written originally as a demonstrative piece for film scoring clinicians to use in educational settings and has been made available for multiple uses.

This piece was written and dedicated to that person that is in the midst of a torrential downpour. The storm will always end, and the Daybreak will come.

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11 12 13 14 15 16 rit. 17 18 19 20 21

Fl. *f* *mf* *f* *p*

Ob. *f* *mf* *mp* *mf* *p*

Cl. *f* *mf* *mp* *mf* *p*

B. Cl. *f* *p*

Bsn. *f* *mf* *mp* *mf* *p*

Cbsn. *f* *p*

1-2 *mf* *mp* *p*

3-4 *mf* *mp* *p*

C Tpt. *f* *mf* *f* *p*

Tpt. *f* *mf* *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Timp. *p* *f* *p* *f* *p*

Perc. *p* *f* *p* *f*

Perc. *f*

Chim. *f* *p*

Hp. *G<sup>b</sup>* *D<sub>2</sub>*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *mf* *mp* *mf* *p*

Vc. *f* *div.* *mf* *p*

Cb. *f* *p*

*unis.* *rit.* **Boldly ♩ = 43**

Perusal Score Only

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