

C O M E , T H O U
F O U N T , O F E V E R Y
B L E S S I N G

ARR. BY BRENDAN C. CHILD

INSTRUMENTATION

SSATB & ORGAN (2)

duration: ea. 4'27"

Text by Robert Robinson

<i>Come, thou fount, of Every blessing, Tune my heart to sing Thy praise. Streams of mercy never Ceasing, Called for songs of Loudest Praise</i>	<i>Here I raise my Ebenezer, Hither by thy help I've Come. And I hope by thy Good pleasure Safely to arrive at Home.</i>	<i>O to grace how great A debtor, Daily I'm constrained To be! Let thy goodness like A fetter Bind my wandering Heart to Thee!</i>
<i>Teach me some Melodious sonnet, Sung by flaming Tongues above! Here's my heart, O Take and seal it, Seal it for thy courts Above.</i>	<i>Jesus sought me when a Stranger Wandering from the Fold of God. He to rescue me from Danger, Interposed His Precious Blood.</i>	<i>Prone to wander, Lord, I feel it, Prone to leave the God I love! Here's my heart, O, Take and seal it, Seal it for thy courts Above.</i>

Program Notes:

Originally written in around 1758, Come, Thou Fount, of Every Blessing was written as a reminder to Robert Robinson's congregation that we are constantly relying on the Grace of God in our lives. In 1 Samuel 7:12, the Prophet Samuel raises a stone (which he named Ebenezer) saying, "hitherto hath the Lord helped us." The same way Samuel raised his "Ebenezer" to the Lord in remembrance of the many ways he has received grace from God, we can raise up our hearts, minds, and voices, all in remembrance of the divine.

This arrangement was commissioned by the Layton Utah YSA Stake Choir and was performed in October, 2022.



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Come, Thou Fount, of Every Blessing

Layton YSA Stake Choir

Text & Music: Robert Robinson
arr. by Brendan C. Child (ASCAP)

Reverently $\frac{1}{2} = 115$

The image displays a musical score for a vocal and organ setting of "The Lord's Prayer." The score is arranged in five systems. The first system contains four vocal staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The vocal parts are currently silent, indicated by whole rests. The second system introduces the organ accompaniment. It consists of three staves: a right-hand treble staff, a left-hand bass staff, and a pedal staff. The organ part begins with a dynamic marking of *mp* (mezzo-piano). The right-hand staff features a melodic line with eighth and sixteenth notes, while the left-hand and pedal staves provide harmonic support with sustained chords and moving bass lines. The tempo and mood are indicated by the text "Reverently" and a quarter note equal to 115 (♩ = 115). The score is marked with a large, diagonal "Copyright" watermark.

6 7 8 9 10 11

S. *p* Come thou fount of ev-ry blessing - sing - Tune my heart to sing thy

A. *p* Come thou fount of ev-ry blessing - sing - Tune my heart to sing thy

T. - - - - -

B. - - - - -

Org. *p*

Ped. - - - - -

12 13 14 15 16 17

S. *mp* *p* *mp*

grace; Streams of mer - cy ne - ver cea - sing_ Call for songs of lou - dest praise. Teach me some mel - lo - dious

A. *mp* *p* *mp*

grace; Streams of mer - cy ne - ver cea - sing_ Call for songs of lou - dest praise. Teach me some mel - lo - dious

T.

B.

Org.

Ped.

18 19 20 21 22 23

S. *p* *mp* *p* *mp* *p*

son - net, sung by flam ming tongues a - bove. Praise the mount, I'm fixed up - on it, Mount of thy re - deem - ing

A. *p* *mp* *p* *mp* *p*

son - net, sung by flam ming tongues a - bove. Praise the mount, I'm fixed up - on it, Mount of thy re - deem - ing

T.

B.

Org.

Ped.

(Oh, that

24 25 26 27 28 29

S. *pp*
love. "Hmm"

A. *pp*
love.

T. *pp*
"Hmm"

B. *pp*
"Hmm"

Org.
day when freed from sin - ning_ I shall see thy_ lov-ely face... Clo-thed then in_ blood washed lin - nen_ How I'll

Ped.

30 31 32 33 34 35

S.

A.

T.

B.

Org.
sing thy_ sove-reign grace. Come my Lord, no_ lon-ger tar_ ry,_ Take my ran - somed soul a - way! Send thine

Ped.

36 37 38 39 40 41

rit.

S. "Ooh"

A.

T.

B.

Org. *rit.*
an - gels_ now to car - ry_ me to realms of_ end-less days.)

Ped.

Faster ♩ = 128

42 43 44 45 46 47

S. *mf*
Here I raise my Eb - en - ez - er, Here by thy great_ help I've

A. *mf*
Here I raise my Eb - en - ez - er, Here by thy great_ help I've

T. *mp*
"Aah"

B. *mp*
"Aah"

Faster ♩ = 128

Org.

Ped.

48 49 50 51 52 53

S. come. Oh Plea - sure_ and to arr - rive at home_ Je - sus_ sought me_ when a

A. come. And I hope by_ Thy good plea - sure_ saf-ely to arr - rive at home. Je - sus_ sought me_ when a

T. Safe - ly to arr - rive at home. Je - sus_ sought me_ when a

B. And_ I hope by_ Thy good plea - sure_ saf-ely to arr - rive at home. Je - sus_ sought me_ when a

Org. **Voice #2**

Ped.

mp *mf* *mp* *mf* *mp* *mf*

54 55 56 57 58 59

S. stran - ger Wan-der-ring from the_ fold of God; He to res - cue_ me from dan - ger In - ter - posed His_ prec-ious

A. stran - ger Wan-der-ring from the_ fold of God; He to res - cue_ me from dan - ger In - ter - posed His_ prec-ious

T. stran - ger Wan-der-ring from the_ fold of God; He to res - cue_ me from dan - ger In - ter - posed His_ prec-ious

B. stran - ger Wan-der-ring from the_ fold of God; He to res - cue_ me from dan - ger In - ter - posed His_ prec-ious

Org. **Voice #3**

Ped.

mp *mp* *mp* *mp* *mf*

60 61 62 63 64 65

S. *blood.*

A. *blood.*

T. *blood.*

B. *blood.*

Org. *mf* *f*

Ped.

rit. **Rejoicing! ♩ = 90**

66 67 68 69 70 71

S. *f* *Oh, to grace hows great a deb - tor_ Dai-ly I'm con-strained to be; Let thy*

A. *f* *Oh, to grace hows great a deb - tor_ Dai-ly I'm con-strained to be; Let thy*

T. *f* *Oh, to grace hows great a deb - tor_ Dai-ly I'm con-strained to be; Let thy*

B. *f* *Oh, to grace hows great a deb - tor_ Dai-ly I'm con-strained to be; Let thy*

Org. *f*

Ped.

72 73 74 75 76 77

S. good - ness_ like a fet - ter_ bind my wan - d'ring heart to thee! Prone to_ Wan - der_ Lord I fe - el it, Prone to_

A. good - ness_ like a fet - ter_ bind my wan - d'ring heart to thee! Prone to_ Wan - der_ Lord I feel - it, Prone to_

T. good - ness_ like a fet - ter_ bind my wan - d'ring heart to thee! Prone to_ Wan - der_ Lord I fe - el it, Prone to_

B. good - ness_ like a fet - ter_ bind my wan - d'ring heart to thee! Prone to_ Wan - der_ Lord I fe - el it, Prone to_

Org.

Ped.

78 79 80 81 82 83

S. leave the_ God I love, Here's my heart, oh_ take and seal it, seal it for thy_ courts a - bove.

A. leave the_ God I love, Here's my heart, oh_ take and seal it, seal it for thy_ courts a - bove.

T. leave the_ God I love, Here's my heart, oh_ take and seal it, seal it for thy_ courts a - bove.

B. leave the_ God I love, Here's my heart, oh_ take and seal it, seal it for thy_ courts a - bove.

Org.

Ped.

ff

rit.

84 *ff* 85 86 courts a - - -

S. Seal it for Thy courts a - -

A. *ff* Seal it for Thy courts a -

T. *ff* Seal it for Thy courts a -

B. *ff* Seal it for Thy courts a - - -

rit.

Org. *ff*

Ped.

A tempo 87 *rall.* 88 89 90

S. *bove.*

A. *bove.*

T. *bove.*

B. *bove.*

A tempo *rall.*

Org.

Ped.

Perusal Score Only

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EVERY BLESSING

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