

Box of Nightmares

Pre-Show & Movement I

Arranged by Jonathan P. Kochik (ASCAP),
Percussion by Brendan C. Child (ASCAP)

♩ = 166

5

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

SnareLine

TenorLine

BassLine

Marimba

Vibes

Synth

Bass Guitar

Drumset

Rack Combo B

Repeat the given statements in any order, at any tempo, and as often as needed. The synth left hand drone should continue throughout the preshow. Be spooky.

Glockenspiel

To Glock

pp *mf* *p*

mf

p *mf*

mp *n*

mp *p*

pp *mf* *p*

p *mf*

① ② ③ ④ ⑤

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Min.

Tbn.

Tbn.

Tba.

Sn.

Tn.

Ba.

Mar.

Vibes

Pno.

B. Guit.

Dr. Set

Rack B

ff

mp

f

mf

p

LH Mute

To Bd. & Gng.

Suspended Cymbal

fff

⑥ ⑦ ⑧ ⑨ ⑩

11 $\text{♩} = 90$

15 19

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Min. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Sn. *ff* *mp* *ff* *mf* *mp* *ff* *mp* *mf* *ff* *mp*

Tn. *ff* *mp* *ff* *mf* *mp* *ff* *mp* *mf* *ff* *mp*

Ba. *ff* *mf* *ff* *mp* *mf* *f* *ff* *mp*

Mar. Gong Bass Drum *ff* *(ff)*

Vibes *ff* *(ff)*

Pno. *ff* *(ff)*

B. Guitt. *ff*

Dr. Set *ff* *mp* *ff*

RackB. *China* *mp* *mf* *f*

11 12 13 14 15 16 17 18 19 20 21

23

25

♩ = 156

Fl. *fff*

Cl. *fff*

B. Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

(one player on top note)

Tpt. *fff*

Tpt. *fff*

Min. *fff*

Tbn. *fff*

Tbn. *fff*

Tba. *fff*

Sn. *fff* *mf* *f* *ff* *mp* *fff* *p*

Tn. *fff* *mf* *f* *ff* *mp* *fff* *p*

Ba. *fff* *mp* *f* *ff* *mp* *fff* *p*

Mar. *ff* *fff*

Vibes

Pno.

B. Guit.

Dr. Set *ff* *mp* *fff*

RackB *f* *f* *f* *f* *mp* *fff*

China Splash

22 23 24 25 26 27 28 29 30

31 35 39

Fl. *f* *f* *div.* *mp*

Cl. *f* *f* *div.* *mp*

B. Cl. *f* *f* *div.* *mp*

Alto Sax. *f* *a2* *f* *div.* *mp*

Ten. Sax. *f* *f* *mp*

Bari. Sax. *f* *f* *mp*

Tpt. *f* *p* *f* *div.* *mp*

Tpt. *f* *a2* *p* *f* *mp*

Min. *f* *p* *f* *mp*

Tbn. *f* *p* *f* *mp*

Tbn. *f* *p* *f* *mp*

Tba. *f* *p* *f* *mp*

Sn. *f* *solo* *mf* *tutti* *f* *Center* *Halfway* *Edge* *p*

Tn. *f* *p* *f* *mf* *p*

Ba. *f* *p* *f* *mf* *p*

Mar. *f* *Marimba* *f*

Vibes. *dampen* *△To Cym.*

Pno. *mp*

B. Guit. *mf* *mp*

Dr. Set *p* *mf* *p* *mf* *mp*

RackB *mp*

31 32 33 34 35 36 37 38 39

div. 42 *a2* 47

Fl. *mp* *f* *fp* *ff* *p* *ff*

Cl. *mp* *f* *fp* *ff* *p* *ff*

B. Cl. *f* *ff* *ff* *p* *ff*

Alto Sax. *f* *fp* *ff* *p* *ff*

Ten. Sax. *f* *ff* *ff* *p* *ff*

Bari. Sax. *f* *ff* *ff* *p* *ff*

Tpt. *mf* *f* *ff* *p* *ff*

Tpt. *mf* *f* *ff* *p* *ff*

Min. *f* *mf* *f* *ff* *p* *ff*

Tbn. *f* *mf* *f* *ff* *p* *ff*

Tbn. *f* *mf* *f* *ff* *p* *ff*

Tba. *f* *mf* *f* *ff* *p* *ff*

Sn. *f* *mf* *f* *ff* *mp* *ff*

Tn. *p* *mf* *f* *mp* *f* *ff* *mf* *mp* *ff*

Ba. *f* *f* *mf* *f* *ff* *mf* *mp* *ff*

Mar. *mp* *f* *To Rib. Cr.* *f* *pp* *f*

Vibes

Pno. *f* *mf* *f* *p* *ff*

B. Gut. *f* *mf* *f* *p* *ff*

Dr. Set *mf* *To Cym.*

Rack B *mf* *To Cym.* *China Splash* *mf* *ff*

40 41 42 43 44 45 46 47 48

51 55

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Min.

Tbn.

Tbn.

Tba.

Sn.

Tn.

Ba.

Mar.

Vibes

Pno.

B. Guit.

Dr. Set

Rack B.

one player to SOPRANO SAXOPHONE...

China Splash

Soft Mallets dead nat. dead

To Vibes

Vibes

mf solo

f

mf solo

f

mf solo

f

Center Halfway

ff

f

mp

ff

f

mf

p

ff

f

mp

ff

f

mf

ff

mp

pp

f

mf

ff

mp

choke

ff

Bass Drum

f

p

mf

mf

p

mf

> Shaker

49 50 51 52 53 54 55 56

59

63

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Min.

Tbn.

Tbn.

Tba.

Sn.

Tn.

Ba.

Mar.

Vibes

Pno.

B. Gut.

Dr. Set

Rack B.

end solo

ff

end solo

ff

end solo

ff

To Cym.

nat. dead nat. dead nat.

57 58 59 60 61 62 63 64

77 81

Fl. *p mp p mf f ff*

Cl. *p mp p mf f ff*

B. Cl. *mp mp mf f ff*

Alto Sax. *(p) mp p mf f ff*

Ten. Sax. *(p) mp p mf f ff*

Bari. Sax. *mp mp mf f ff*

Tpt. *mp p mp mf f ff*

Tpt. *mp p mp mf f ff*

Min. *mp p mp mf f ff*

Tbn. *mp mp mf f ff*

Tbn. *mp mp mf f ff*

Tba. *mp mp mf f ff*

Sn. *Center to... Edge Halfway Center*
mp p f ff

Tn. *mp p f ff*

Ba. *mp mf p f ff*

Mar. *mf p mp mf f ff*
 Hard Mallets

Vibes *mf mp mf f ff*
 dampen

Pno. *mf f ff*

B. Gut. *mf f ff*

Dr. Set *p mp p mp f ff*

RackB

74 75 76 77 78 79 80 81 82

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

(one player on top note)

Tpt.

Tpt.

Min.

Tbn.

Tbn.

Tba.

Sn.

Tn.

Ba.

Crash Cymbal

China Cymbal

Break Drum

Splash

Vibes

Pno.

B. Gut.

Dr. Set

Rack B.

ff

mf

p

f

gliss.

To Bd. & Gng.

Gong > Bass Drum

ff

91 92 93 94 95 96 97 98

Box of Nightmares

Movement II

Arranged by Jonathan P. Kochik (ASCAP),
Percussion by Brendan C. Child (ASCAP)

♩ = 82

5

9

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baritone Horn

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba

Snare Line

Tenor Line

Bass Line

Marimba

Vibes

Synth

Bass Guitar

Drumset

BD and Tam Tam

Soft Mallets

Ringing

To Cymbals

WChimes

Sus. Cym

1 2 3 4 5 6 7 8 9 10

13

20

Fl. *p mp p*

Cl. *p mp p*

B. Cl. *p mp p mf n*

Alto Sax. *p mp p mf n*

Ten. Sax. *p mp p mf n*

Bari. Sax. *p mp p mf n*

Bar. Hn. *mp p p mf p*

Tpt. *p mp p mf n*

Tpt. *p mp p mf n*

Mello. *p mp p mf n*

Tbn. *p mp p mf n*

Tbn. *p mp p mf n*

Tba. *a2 p mp p mf n*

Sn. *-*

Tn. *-*

Ba. *-*

Mar. *mp pp mf mp pp mf mp mf p*
(switch - 2 medium mallets)

Vibes *mf mp mf p f p*
(switch - 2 medium mallets)

Pno. *mp p mf p*

B. Guit. *p mp p mf mp*

Dr. Set *-*

BD Tam *-*

11

12

13

14

15

16

17

18

19

20

32

Fl. *mp* *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bar. Hn. *mf* gliss.

Tpt. *mp* *mf*

Mello. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Sn. *p* *mf* *p*

Tn. *p* *mf* *p*

Ba. *(mp)* *mf*

Mar. *(p)* *mf* *p* *mf* *cresc. poco a poco*

Vibes *(p)* *mf* *p* *mf* *cresc. poco a poco*

Pno. *mf* *cresc. poco a poco*

B. Guitt. *mf* *cresc. poco a poco*

Dr. Set *mf* *cresc. poco a poco*

BD Tam *mf* *cresc. poco a poco*

29 30 31 32 33 34 35

Fl. *ff* *ff*

Cl. *ff* *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff*

Bar. Hn. *ff* *p*

Tpt. *ff* *ff*

Tpt. *ff* *ff*

Mello. *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Tba. *ff* *ff*

Sn. *f* *p* *f* *cresc.* *ff* *p*

Tn. *f* *p* *f* *cresc.* *ff* *p*

Ba. *f* *cresc. poco a poco* *ff* *p*

Mar. *f* *cresc. poco a poco* *ff* *To SusCyms* *SusCyms*

Vibes *f* *cresc. poco a poco* *ff* *SusCyms*

Pno. *ff* *p*

B. Guit. *f* *cresc. poco a poco* *ff*

Dr. Set *f* *cresc. poco a poco* *ff* *China Splash*

BD Tam *f* *cresc. poco a poco* *ff*

36

37

38

39

40

41

42

43

Fl.

Cl.

B. Cl.

Alto Sax. *div.* *ff*

Ten. Sax.

Bari. Sax. *ff*

Bar. Hn.

Tpt.

Tpt.

Mello. *div.* *ff*

Tbn.

Tbn.

Tba. *div.* *ff*

Sn. *ff*

Tn. *ff*

Ba. *ff*

Mar. *To Mar.*

Vibes *To Vib.*

Pno. *ff*

B. Guit. *ff*

Dr. Set *ff*

BD Tam *ff*

43 44 45 46 47 48

Box of Nightmares

Movement III

Arranged by Jonathan P. Kochik (ASCAP),
Percussion by Brendan C. Child (ASCAP)

Last two measures of the **Ballad**,
drone from the synth / piano

$\text{♩} = 152$

3

Start of Closer / Perc. Feature

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone in F

Low Brass 1

Low Brass 2

Tuba (final note of Ballad)

SnareLine

TenorLine

BassLine

Marimba

Vibes

Synth

Bass Guitar

Drumset

Rack Combo B

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Min.

Tbn.

Tbn.

Tba.

Sn.

Tn.

Ba.

Mar.

Vibes

Pno.

B. Guit.

Dr. Set

Rack B.

10 11 12 13 14 15 16 17 18

mp *f* *ff* *f* *mf* *p* *ff*

f *mp* *f* *ff* *f* *(f)* *p* *ff*

f *ff* *mf* *mp*

mf *ff* *mf* *mp*

dampen *ringing*

mf *mp*

mf *ff* *mf*

FL. *fp* *ff* *(ff)*

Cl. *fp* *ff* *(ff)*

B. Cl. *fp* *ff* *(ff)*

Alto Sax. *a2* *fp* *ff* *(ff)*

Ten. Sax. *fp* *ff* *(ff)*

Bari. Sax. *fp* *ff* *(ff)*

Tpt. *fp* *ff* *(ff)*

Tpt. *fp* *ff* *(ff)*

Min. *fp* *ff* *(ff)*

Tbn. *fp* *ff* *(ff)*

Tbn. *fp* *ff* *(ff)*

Tba. *fp* *ff* *(ff)*

Sn. *f* *p* *(p)* *f* *ff* *mf*

Tn. *p* *mp* *p* *mp* *(p)* *ff* *mf*

Ba. *p* *mf* *ff* *ff* *mf*

Mar. *p* *ff* *(ff)*

Vibes. *ringing* *p* *ff* *(ff)*

Pno.

B. Guit. *mf* *p* *ff* *(ff)*

Dr. Set *mf* *ff* *ff*

Rack B.

59

63

Fl. *ff* *fff* *ff* *fff* *ff* *fff*

Cl. *ff* *fff* *ff* *fff* *ff* *fff*

B. Cl. *ff* *fff* *ff* *fff* *ff* *fff*

Alto Sax. *ff* *fff* *ff* *fff* *ff* *fff*

Ten. Sax. *ff* *fff* *ff* *fff* *ff* *fff*

Bari. Sax. *ff* *fff* *ff* *fff* *ff* *fff*

Tpt. *ff* *fff* *ff* *fff* *ff* *fff*

Tpt. *ff* *fff* *ff* *fff* *ff* *fff*

Min. *ff* *fff* *ff* *fff* *ff* *fff*

Tbn. *ff* *fff* *ff* *fff* *ff* *fff*

Tbn. *ff* *fff* *ff* *fff* *ff* *fff*

Tba. *ff* *fff* *ff* *fff* *ff* *fff*

Sn. *ff* *mf* *ff* *fff* *ff* *fff*

Tn. *ff* *mf* *ff* *fff* *ff* *fff*

Ba. *ff* *mf* *ff* *fff* *ff* *fff*

Mar. *ff* *fff* *ff* *fff* *ff* *fff*

Vibes *ff* *fff* *ff* *fff* *ff* *fff*

Pno.

B. Gut. *ff* *fff* *ff* *fff* *ff* *fff*

Dr. Set *ff* *fff* *ff* *fff* *ff* *fff*

Rack B.

(one player on top note)

grab side

BD and Tam Tam

Rack Combo B

59

60

61

62

63

64

65

66

67