



FULL SCORE

GRAVITY

FLUTE, VIOLIN, CELLO, & PIANO

BRENDAN C. CHILD

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REVERIE
CINEMATIC ORCHESTRA

INSTRUMENTATION

FLUTE

VIOLIN

CELLO

PIANO

DURATION

ea 5'10"

PROGRAM NOTES:

Gravity is the force that keeps both of our feet planted firmly on the ground. It gives us a sense of direction, stability, and security. However, as one would leave the security of the earth, they would then feel less and less of this stabilizing pull back the ground.

This new original piece is engineered to sound like it is slowly losing it's sense of stability. The piece begins with a firm statement of key and time from the piano. It emphasizes the beauty of the earth as you gain height. As the piece progresses, that sense of stability and security vanishes--just as one would feel as they drift farther and farther from the planet.

The flute player plays the flute during Part 1, then plays piano during Part 2. The piano player plays on the keys during Part 1, then uses their fingernail or a coin and strums the strings during Part 2. Violin and Cello both play on their own instrument for both Part 1 and Part 2.

Part II is completely rubato and arhythmic. There is no tempo and no bars; think of part II as a timeline of events: each member of the ensemble will use this score to follow along and play their own notes at the time they feel is most appropriate. Just as we may lose the safety and stability with the loss of Gravity, the listener loses the 'safety and security' of real tonality and meter. So don't be afraid to make it unique and to make the listener feel uncomfortable.

That was the goal from the beginning.



Gravity

For Four Musicians

Introduction

Freely ♩ = 32

Composed by
Brendan Child

Flute

Violin

Cello

Felt Piano

pp

p

mp

p

Freely ♩ = 32

I. Orbit

Fl.

Vln.

Vc.

Pno.

pp

mf

pp

pp

gliss.

3

2

8

Fl.

Vln.

Vc.

Pno.

mf

gliss.

pp

==

Fl.

Vln.

Vc.

Pno.

p

mp

p

mp

12

Fl. *mf*

Vln. *mf*

Vc. *mf*

Pno. *mp*



14

Fl. *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp*

Pno. *mf* *mf* *mp*

II. Drifting

Floating ♩ = undef.

17

Fl.

Vln.

Vc.

Pno.

pp

Floating ♩ = undef.

Strummed

p



20

Pan-Pipe Whistle

gliss.

(To Pno.)

Fl.

Vln.

Vc.

Pno.

p

Plucked

22

Felt Piano Keys

5

Fl.

Vln.

Vc.

Pno.

pp

mp

mp

Fingernail Slide

==

26

Pno.

Vln.

Vc.

Pno.

ppp

cresc. poco a poco

6

28

Pno.

Vln.

Vc.

Pno.

||

34

Pno.

Vln.

Vc.

Pno.

cresc. poco a poco

ff

pp

fff > ***p*** = ***n***

40

Pno.

Vln.

Vc.

Pno.



44

Pno.

Vln.

Vc.

Pno.

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