

Brendan C. Child

Brendan Child Music | Composer, Orchestrator, & Conductor

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Professional Experience

Composer B.C. Clark Music L.L.C.—Freelance (Jul. '16—Present)

- Choral compositions performed by the Layton Utah Young Single Adult Choir – “*Our Prayer to Thee*” & “*Come, Thou Fount, Of Every Blessing*”.
- Film Score Composer – “*Porphyria*” (2024), “*A to Z*” (2024), “*Hunt for the Aboleth*” (2025), and “*Taco Hell*” (2025).

Music Director & Conductor Layton Utah Young Single Adult Choir—Layton, UT (Aug. '20—Oct. '22)

- Organized repertoire for choir performances; hired musical team, ran rehearsals, and conducted performances.
- Received state-wide recognition for musicality, tone, blend, and performance by the Church of Jesus Christ of Latter-day Saints.

Relevant Skills

- Proficient in Pro Tools, Cubase, Logic Pro, and Sibelius.
- Experienced with Microsoft Office, Google Workspace, Microsoft OS, Mac OS, and Quickbooks.
- MIDI mockup development & cleanup.
- Score engraving.
- Music preparation.
- Music editing.
- Orchestral & choral conducting.
- Session management.
- Orchestration & arranging.
- Audio editing, mixing, and mastering.

Portfolio Highlights

A Hero's Welcome Full Symphony Orchestra—*Berklee College of Music*

- Composer, orchestrator, & score mixer for the piece. Part of graduate curriculum.

Hey Little Guy String Orchestra—*Berklee College of Music*

- Composer, orchestrator, conductor, & score mixer for the score. Part of graduate curriculum.

Gold Horizon Full Symphony Orchestra—*Berklee College of Music*

- Composer, orchestrator, conductor, & score mixer for the score. Part of graduate curriculum.

Education

Berklee College of Music, Online Master of Music—*Film Scoring* (May 2026 - Anticipated)

- Relevant Coursework: Orchestral Mockups, Pro Tools, Advanced Orchestration, Mixing and Mastering, Collaboration, Orchestration for Film, and Advanced Recording Techniques.

Berklee College of Music, Online Bachelor of Arts—*Music Composition for Film, Television, and Video Games* (September 2024)

- Relevant Coursework: Music Theory, Project Management, Music Technology, Marketing, Media Composition, Contemporary Composition Techniques, Conducting, Film Music History, and Orchestration.